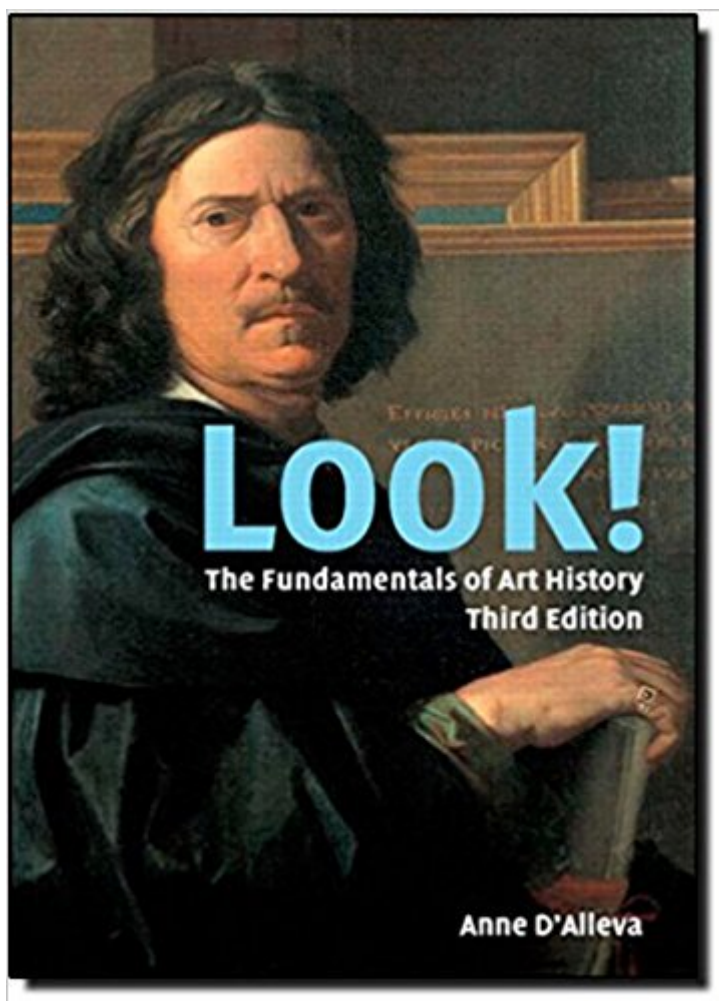


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Look! Art History Fundamentals (3rd Edition)



Synopsis

For one or two semester Introductory Art History Survey courses. This handbook is designed to accompany the major textbooks used in the art history survey, presenting various methods for analysis of art as well as extensive tips on writing about art. Professor Anne D'Alleva created this handbook to accompany the major textbooks used in art history survey courses. Because the main survey texts focus on the artworks themselves, she saw the need for a complementary handbook that introduces students to the methodologies of art history in an open, accessible way. Look! discusses basic art historical practices, such as visual and contextual analysis, and provides guidelines for writing papers and taking examinations in art history. It provides a short history of the discipline and provides links to related academic disciplines to provide students with a sense of intellectual context for their work.

Book Information

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Customer Reviews

Look! is a concise, helpful supplementary text that introduces students to accepted principles and methods of writing about art history. • John Seed, Mount San Jacinto College

D'Alleva is inclusive with both her methodology and her materials. The text and the illustrations offer a wide range of objects and ideas from various cultures and periods. • Stephanie L. Taylor, New Mexico State University

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handbook to accompany the major textbooks used in art history survey courses. Because the main survey texts focus on the artworks themselves, she saw the need for a complementary handbook that introduces students to the methodologies of art history in an open, accessible way. "Look!" discusses basic art historical practices, such as visual and contextual analysis, and provides guidelines for writing papers and taking examinations in art history. It provides a short history of the discipline and provides links to related academic disciplines to provide students with a sense of intellectual context for their work.

easy read and helped me pass my art history class! I liked how the author went through everything step by step in order to insure the student's success in the course. Taught me many things about art that I didn't know before, and that my other text book didn't go over thoroughly.

An amazing and very helpful book. I would strongly recommend a read and it is really insightful. Worth the money and a read

thanks!

brilliant book for fine art students as well as lecturers of fine art. D'Allema explains profound concepts simply.

Easy to read, seems to offer somewhat valuable information on art history. Very specifically focused on college art history students, although it would probably work fine for many high school courses. I purchased it for a class and considering the price, it seems worth it.

Appeared in excellent condition. Helpful for understanding Art History basics for beginners.

Helps a lot to understand the subject. Highly recommend this book for all who are studying art history. You will like it.

Ok book, pretty basic and entry level. Was required for a class- barely used it.

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